

IMÁGENES DE ESPAÑA

No.2

Spilt Blood

by Garcia Lorca

Lament for Ignacio Sánchez Mejías

Translated by A.S. Kline
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...How great a bullfighter in the arena!
How fine a mountaineer in the sierra!
How gentle with ears of wheat!
How fierce with the spurs!
How tender with the dew!
How dazzling at the fair!
How tremendous with the last
banderillas of darkness!

Paul COLES

Vivo ♩ = 200

6th = D

mf

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a series of chords and eighth notes, with fingering numbers 1, 2, 3, and 4. A dynamic marking of *mf* is present. The second staff continues the piece, showing more complex rhythmic patterns and fingering, including a 9-measure phrase. The key signature changes to two flats (B-flat and E-flat) in the second staff.